



# *Cinderella*



## **CONEJO CIVIC BALLET COMPANY & BALLET ARTS**

Thousand Oaks Civic Arts Plaza  
Scherr Forum Theater  
Friday May 20, 2011 7:30 PM  
Saturday May 21, 2011 2:30 PM



Music	Sergei Prokofiev
Choreography	Maria Tikhomirova & Enton Hoxha
Director	Robin Twarowski
Ballet Mistress	Helena Pokorny-Jones
Technical Assistant	Brett Weidlich
Prop/Costume Coordinator	Deena Kernan

**COSTUMES**  
**Sue Hostetler**

Grace Crocker, Kathi Koenig, Susan Farnsworth-Leong, Eva Pokorny, Melisa Sutherland

**PROPS**

Mary Daniels, Kelsy Koenig, Alexa Kernan, Kathi Koenig

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**CAST**

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<b>Cinderella</b>	<i>Natalie Kramer</i>
<b>Prince Charming</b>	<i>Enton Hoxha</i>
<b>Fairy Godmother</b>	<i>Kelsy Koenig</i>
<b>Spring Fairy</b>	<i>Annie Cheng</i>
<b>Summer Fairy</b>	<i>Juliana Distefano</i>
<b>Fall Fairy</b>	<i>Allison Zhong</i>
<b>Winter Fairy</b>	<i>Ashlyn Lewis</i>
<b>Stepmother</b>	<i>Claudine Mason</i>
<b>Stepsisters</b>	<i>Lauren Crocker, Alexa Kernan</i>
<b>Spanish Princess &amp; Prince</b>	<i>Kelsy Koenig &amp; Alex Fost</i>
<b>Chinese Princess &amp; Prince</b>	<i>Ashlyn Lewis &amp; Armen Way</i>
<b>Siberian Princess &amp; Prince</b>	<i>Annie Cheng &amp; Luke Fuller</i>
<b>Cat</b>	<i>Olivia Copti</i>

# CAST (cont'd)

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## GARDEN

<b>Butterflies</b>	<i>Jessica Bevan, Juliana Distefano</i>
<b>Dragonflies</b>	<i>Abigail Brand, Skylar Brock</i>
<b>Flowers</b>	<i>Darya Abbassi, Desireh Abbassi, Jenny Cheng, Amy Fang, Leenor Gold, Allison Liang, Lexie Seligman, Amanda Yao</i>
<b>Bees</b>	<i>Jordan Coutts, Samantha Farnsworth-Leong, Natalie Hadek, Ashley Jou</i>

## SEASONS

<b>Spring Butterflies</b>	<i>Darya Abbassi, Leenor Gold</i>
<b>Spring Dragonflies</b>	<i>Skylar Brock, Allison Liang</i>
<b>Summer Flowers</b>	<i>Desireh Abbassi, Amy Fang</i>
<b>Summer Bees</b>	<i>Jordan Coutts, Samantha Farnsworth-Leong, Natalie Hadek, Ashley Jou</i>
<b>Fall Birds</b>	<i>Abigail Brand, Melisa Sutherland</i>
<b>Winter Penguins</b>	<i>Kayla Jou, Elaina McCormick, Annie Nisnevich, Sonia Romanova</i>

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<b>Mice</b>	<i>Jordan Coutts, Caroline Dority, Samantha Farnsworth-Leong, Natalie Hadek, Ashley Jou, Kayla Jou, Evie Lipsig, Caelyn Pender, Elaina McCormick, Annie Nisnevich, Sonia Romanova, Annia Teteris, Aitana Gilot</i>
<b>Solo Mice</b>	<i>Elaina McCormick, Annie Nisnevich, Annija Teteris</i>
<b>Horses</b>	<i>Jenny Cheng, Amanda Yao</i>
<b>Mazurka &amp; Waltz</b>	<i>Jessica Bevan, Abigail Brand, Skylar Brock, Annie Cheng, Olivia Copti, Juliana Distefano, Kelsy Koenig, Ashlyn Lewis,</i>
<b>Pages</b>	<i>Amy Fang, Lexie Seligman, Leenor Gold, Allison Liang</i>

# Synopsis

Cinderella is a folktale that embodies the element of unjust oppression and triumphant reward, surely a theme that has resonance with most children. The tale goes back in history to ancient Egypt but the version that is most popular today was written by Charles Perrault in 1697. Perrault's version introduced the pumpkin, the glass slipper and the fairy god-mother. The story of Cinderella has been adapted to opera, stage, film, musical theater, song and of course, ballet. The musical score we use for this production of Cinderella was written by Sergei Prokofiev, a modern composer that wrote this piece during the years of the second world war.

## **ACT ONE**

After the death of her beloved father, Cinderella finds herself at the mercy of her wicked Stepmother and her two spoiled rotten daughters. Cinderella is now just a scorned servant in her once happy home. Finding a rare opportunity to escape her life of drudgery and despair, Cinderella spends a morning in the garden delighted by the bees, flowers and dragonflies. She is enchanted by the antics of the mice and the ornery family cat. Her idyllic interlude is cut short and once again Cinderella finds herself burdened by the never ending domestic chores and constant demands of her Stepmother and Stepsisters.

Excited by the arrival of an invitation to the Royal Ball, the Stepmother and sisters prepare for their attendance. The Stepsisters choose gowns to wear and take a dance lesson from a highly respected dance master. After the lesson, the dance master leaves glad to be rid of the task of training two girls with no talent. Cinderella asks her Stepmother if she can attend the Royal Ball also, but the Stepmother scoffs at the idea.

A Fairy Godmother appears to help Cinderella and summons the fairies of the four seasons, Spring, Summer, Fall and Winter, to prepare Cinderella for the Royal Ball. Each of the fairies present Cinderella with a special gift. Once the spell has been woven, the Fairy Godmother warns Cinderella that the magic spell will only last until the stroke of midnight. Cinderella must leave the Ball before the clock strikes 12.

----- **15 min. Intermission** -----

## **ACT TWO**

At the Royal Ball, Princes from around the world come to celebrate the happy occasion with their friend, Prince Charming. The Stepsisters and their mother arrive and the Stepmother tries to impress Prince Charming with her daughters. Cinderella steps foot into the Ball Room and is so transformed that not even her Stepmother or Stepsisters recognize her. Prince Charming is enchanted by the beautiful Cinderella. While the Stepsisters try to get the Prince's attention, Cinderella loses track of time and quickly flees the Ball at the stroke of midnight. Prince Charming finds a slipper that Cinderella has lost in her hasty departure. Prince Charming vows to find the owner of the slipper and begins his search for the mysterious guest who captured his heart.

At home the Stepsisters and Stepmother reminisce about their night at the Royal Ball. They taunt Cinderella with stories of their escapades. The prince arrives searching for the owner of the lost slipper. The Stepmother and Stepsisters take their turns trying on the lost slipper but it does not fit their ugly feet. The Stepmother, angry because the slipper does not fit, breaks the slipper in two so no one else can try it on. Cinderella appears just in time with the matching shoe proving that she is the owner of the lost slipper. Prince Charming asks for Cinderella's hand in marriage and the happy couple start their life together.

# Acknowledgement

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The Conejo Civic Ballet Company thanks the following people and organizations for helping to make this production possible.

## **Funding Provided by**

Alliance for the Arts  
City of Thousand Oaks Community Events Endowment Fund

ROBIN TWAROWSKI - Director of CCBC - Robin has successfully developed young-dancer ballet programs for Agoura and Thousand Oaks communities. She has danced with Bay Area Ballet, Santa Cruz Ballet and CCBC. In her executive position Robin focuses on selection of faculty and staff, and acquiring resources and support for the faculty and CCBC artists so that they can provide our students with the best dance instruction in the Thousand Oaks area.

HELENA POKORNY JONES - Ballet Mistress - was born in the Czech Republic and began dancing at the age of six. After moving to the United States she resumed her dance studies at Ballet Arts. Mrs. Helena Jones has attended the School of American Ballet in New York and Pacific Northwest Ballet in Seattle as a scholarship student. After completing a three-year contract with the Prague National Ballet Theatre, Mrs. Jones returned to the United States to continue her career as a dancer. She shares her knowledge and love of dance with her students at Ballet Arts.

ENTON HOXHA - Choreographer, Ballet Master - was born in Tirane, Albania, Enton started his dance education at the National Ballet Academy in Albania. At age 15 Enton was invited by the Russia Embassy to continue his studies at the Bolshoi Academy School in Moscow, Russia with legendary dancers Mikhail Lavrovsky, Leonid Jdanov, Nikolay Dorohov, Mikhail Mineev and Nikolay Tikhomirov. Mr. Hoxha graduated from the Bolshoi Academy School with a Master's degree and danced as a first soloist with the Moscow Classical Ballet and Russian Chamber Ballet 'Moscow' touring Europe, Asia and the United States. During his tours Mr. Hoxha was invited to be part of the World Premier of Madam Leonely by choreographer Kiril Simonov, and performed in the Gala Concert with Ballet Stars of St. Petersburg.

MARIA TIKHOMIROVA - Choreographer - was born in Moscow, Russia and received a PhD degree with high honors from the Bolshoi Ballet Academy as Choreographer/Master Ballet Teacher in Classical Dance, the Vaganova method and Character Dance, under the direction of legendary Choreographer and Professor Yury Grigorovich. During her student years at the Bolshoi Ballet Academy, Ms. Tikhomirova staged several concert productions including the Albinoni Adagio in G minor by Remo Giazotto, Classical Symphony by Sergei Prokofiev, the Adagio from L'Arlesienne by Georges Bizet, Pas de deux by Rossini, Grand Pas and Trio to music by Gershwin, Flamenco Dance and Towards the Light to music by Howard Shore, Russian Folk Dance and Sprinters to music from Tarantino's Pulp Fiction sound track, Waltz by Johann Strauss, and a Passacaglia by Handel. In 2006, she choreographed the ballet Song of the Rain for the Moscow Classical Ballet and in 2007, The Nutcracker for the Moscow Ballet. Since 2008, Ms. Tikhomirova has worked with many schools and dance companies in the Los Angeles area serving as Guest Artist, Master Class Instructor or Choreographer.



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Scherr Forum Theater**



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## Conejo Civic Ballet Company



As we wrap up another season of live dance performances, CCBC asks for your help in making sure we can continue to provide full length ballet performances. It takes considerable funding and volunteer work to maintain the standards of excellence for which CCBC is known. You can help keep the arts alive in these difficult financial times by sending a financial contribution to CCBC and/or by contributing your time and energy to our dance productions. Whether you have talent at prop construction, costume design or want to help out in the transport and organization of the show, contact Robin and find out how you can contribute to the success of our performances and have a good time in the process. While CCBC has some of the best-trained student dancers in the

Thousand Oaks area, it is everyone's contributions that allow those dancers to put on their best performance. Help CCBC keep the performing arts alive in the Conejo Valley.

Robin Twarowski, Exec. Director  
Conejo Civic Ballet Company  
31308 Via Colinas #103  
Westlake Village, CA 91362  
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