

CONEJO CIVIC BALLET COMPANY & BALLET ARTS



Snow White

**Thousand Oaks Civic Arts Plaza
Scherr Forum Theater
Friday May 22, 2009 7:00 PM
Saturday May 23, 2009 2:30 PM**

Snow White

Music	Bodgan Pawlowski
Choreography	Brett Weidlich
Executive Director	Robin Twarowski
Artistic Director	Eva Pokorny
Ballet Mistress	Helena Pokorny
Stage Manager	Brett Weidlich

COSTUMES

Elizabeth Bryant, Sue Hostetler, Kathy Koenig

PROPS

Patricia Epifano, Matthew Koenig, Ann Mathias, Harry Mathias

POSTER

Jason Jones

CAST

Snow White	<i>Allison Zhong (Fri.) Bianca Tartaglia (Sat)</i>
Prince	<i>Gary Franco</i>
Butterfly	<i>Kelsy Koenig (Fri) Ashlyn Lewis (Sat)</i>
Witch	<i>Bianca Tartaglia (Fri) Sheridan Bowser (Sat)</i>
Queen	<i>Helena Pokorny</i>

DWARFS

Doc	<i>Kaysee Tom</i>
Sneezy	<i>Emma Murphy</i>
Sleepy	<i>Dasha Gloutak</i>
Grumpy	<i>Gabrielle Epifano</i>
Happy	<i>Lida Mazina</i>
Bashful	<i>Ashlyn Lewis (Fri) Allison Zhong (Sat)</i>
Dopey	<i>Audrey Mathias</i>

CAST (cont'd)

Dragonflies	<i>Emma Murphy, Kaysee Tom Jessica Bevan, (Fri.) Kelsy Koenig (Sat)</i>
Birds	<i>Fri: Gabrielle Epifano, Ashlyn Lewis, Lida Mazina Sat: Gabrielle Epifano, Audrey Mathias, Allison Zhong</i>
Goblins	<i>Abigail Brand, Charlotte Bryant, Jenny Cheng, Jenna Czerwinski, Jade Kinomoto, Scarlett Lund-Sidi, Brianna Roe, Amanda Yao</i>
Bees	<i>Rebecca Schulze, Madeline Sarisky, Anna Sziklai, Anija Tetteris, Madeline Trotter, Emma Victor</i>
Flowers	<i>Mary Bissonette, Jordan Coutts, Isabel Galvin, Natalie Hadek, Ashley Jou, Kayla Jou, Rachel Kealey, Elaina Grace McCormick, Maria Milgram, Annie Nisnevich, Sonia Romanova, Clarisse Rosenthal, Penny Smith, Camille Velten, Hayley Wank</i>
Rabbits	<i>Allison Barham, Skylar Brock, Annie Cheng, Emily Schulze, Cate Valinote Lillian Heller (Sat.) Audrey Mathias (Fri.) Jade Kinomoto (Fri)</i>
Squirrels	<i>Abigail Brand, Larissa Gloutak, Alexa Kernan</i>
Foxes	<i>Jessica Bevan, Juliana Distefano, Kelsy Koenig</i>
Hedgehogs	<i>Meral Arik, Yasemin Arik, Hayley Blaauw, Olivia Copti</i>
Bears	<i>Ron Gloutak, David Hadek</i>
Little Bear	<i>Lucas Hadek</i>
Court Maidens	<i>Meral Arik, Yasemin Arik, Jessica Bevan, Hayley Blaauw, Olivia Copti Juliana Distefano, Scarlett Lund-Sidi, Brianna Roe</i>
Court Ladies	<i>Marketa Hadek, Linda Hostetler, Linda Lewis, Sandy Jou, Cynthia See, Melisa Sutherland</i>
Court Gentlemen	<i>David Galvin, Dan McCormick, Matt Koenig, Oldrich Pokorny, Philip Rammon, Tom Valinote</i>
Pages	<i>Charlotte Bryant, Jenny Cheng, Jade Kinomoto, Amanda Yao</i>



Acknowledgement

The Conejo Civic Ballet Company thanks the following people and organizations for helping to make this production possible.

Funding Provided by

Alliance for the Arts

City of Thousand Oaks Community Events Endowment Fund

ROBIN TWAROWSKI - Executive Director of **CCBC** - Robin has successfully developed young-dancer ballet programs for Agoura and Thousand Oaks communities. She has danced with Bay Area Ballet, Santa Cruz Ballet and CCBC. Robin is also Executive Director of Conejo Civic Ballet Company. In her executive positions Robin focuses on selection of faculty and staff, and acquiring resources and support for the faculty and CCBC artists so that they can provide our students with the best dance instruction in the Thousand Oaks area.

EVA POKORNY - Artistic Director of **CCBC** - is a graduate of the Vaganova Method, from City Ballet School, Zlin, Czechoslovakia. She danced with the National Ballet of Czechoslovakia for twenty years before moving to the United States. In addition to overseeing the productions of Conejo Civic Ballet Company, she teaches master ballet classes at **Ballet Arts** in Westlake Village.

HELENA POKORNY - Ballet Mistress - was born in the Czech Republic and began dancing at the age of six. After moving to the United States she resumed her dance studies at **Ballet Arts**. Miss Pokorny has attended the School of American Ballet in New York and Pacific Northwest Ballet in Seattle as a scholarship student. After completing a three-year contract with the Prague National Ballet Theatre, Miss Pokorny returned to the United States to continue her career as a dancer. She shares her knowledge and love of dance with her students at **Ballet Arts**.

BRETT WEIDLICH - Choreographer, Ballet Master - was born in the Czech Republic and graduated from the National Ballet School. Receiving a full five-year scholarship to study at the Conservatoire of Rimsky-Korsakov in St. Petersburg, Russia, he received a masters degree in teaching and choreography. He danced with companies in Europe and in North America before coming to **Ballet Arts** to pursue his career both as a dancer and teacher/choreographer.

A special big thanks to all our volunteers who contributed their talents and energy to make this production possible. Thank you all!

Synopsis

ACT ONE

Scene One: Castle Garden

The Queen, jealous of Snow White's youth and beauty, orders her to make herself useful by tending the garden. After the angry Queen leaves, the garden becomes an enchanted place where colorful flowers, exotic birds, buzzing bees, a beautiful butterfly and dazzling dragonflies distract Snow White from her chores. In the distance the sound of a hunting horn drifts into the garden. A prince enters the garden. Captivated by Snow White's innocence and beauty he declares he has never seen anyone as lovely. The Queen returns, and orders the Prince to leave and banishes Snow White from the castle forever.

(2 min. Pause)

Scene Two: Witches Lair

Vowing to be rid of Snow White forever the Queen summons her evil goblins. Together they brew a magic potion, which produces a poison apple and transforms her into an ugly witch.

(2 min. Pause)

Scene Three: Forest

Exhausted from her journey, Snow White falls asleep in the forest surrounding the castle. The animals are curious about the stranger in their kingdom and one by one each of them comes to look at her. Realizing that she will not harm them, they try to cheer her with their antics. Seven dwarfs wander through the forest on their way home from the mines. They sense something is different and wonder what it could be.

----- 15 min. Intermission -----

ACT TWO

Scene One: Cottage

The animals take Snow White to a rural cottage. Finding it in disarray the animals help Snow White tidy up the cottage. Snow White grows tired and the animals help her to bed.

A short while later seven dwarfs return to their cottage. They become suspicious when they notice it has been cleaned and someone is sleeping on their beds. They approach the intruder with caution and are relieved to find it is only a girl. Snow White awakens and tells the dwarfs how she was banished from the castle the only home she has ever known.

The dwarfs return to work leaving Snow White alone in the cottage. The queen disguised as a witch knocks on the door of the cottage and asks Snow White for a drink of water. To thank Snow White for her kindness the witch gives her an apple. Snow White takes a bite of the apple and falls to the ground.

The animals and dwarfs return to find Snow White's lifeless body. Believing her to be dead they mourn the loss of their beloved companion. The prince arrives. Unable to believe the beautiful girl he met in the castle garden is dead, he kisses her. The kiss from her one true love brings her back to life. The Prince, Snow White and the dwarfs leave the cottage and return to the castle.

(2 min. Pause)

Scene Two: Castle

The Queen invites the members of her court to a ball. She consults her magic mirror and is horrified to learn that she is not "the fairest of them all!" The dwarfs enter the castle to confront the wicked Queen for poisoning Snow White. No one will come to the Queen's rescue. She is once again transformed into an ugly witch. The Prince pushes the witch into the magic mirror where she will remain trapped forever. All the members of the kingdom join in a triumphant wedding celebration.

Dear Audience Members

Snow White is one of the Grimm's fairytales and is well known to western audiences in no small part because of the Walt Disney animated movie, *Snow White and the Seven Dwarfs*. As a ballet, the story has much to offer and it is no surprise that it has been staged for dance many times. However, only one version exists with music composed specifically for this story. A ballet libretto for *Snow White* was written by Witold Borkowski and Stanislaw Plotrowski following the Grimm's fairy tale. Bogdan Pawlowski composed a musical score for the ballet which had its premiere performance at the Janacek Theatre in Czech Republic on May 30, 1973 with the choreography by Witold Borkowski. The ballet continues to be performed in Eastern Europe but remains unknown to U.S. audiences.

Conejo Civic Ballet Company introduced the Southern California community to Pawlowski's *Snow White* in recital at Moorpark College Auditorium on May 29 and 30 of 1999. The first full performance was at the Scherr Forum Theatre, Thousand Oaks Civic Arts Plaza on January 21, 2000 with a repeat performance on January 22, 2000. *Snow White* is now established in the repertoire of the CCBC and has been performed many times. Our choreography has been adapted from that of Witold Borkowski by Eva Pokorny, Artist Director of CCBC, and Brett Weidlich, CCBC choreographer.

In this production of *Snow White* the storyline is changed slightly from our previous productions and some previously unused music from Pawlowski's original score is included. The music and storyline make *Snow White* ideal for youth companies like CCBC and we are fortunate that our artist director, Eva Pokorny was able to obtain the Pawlowski music so that we can share this ballet with you.

Sincerely,

Robin Twarowski,
Executive Director

Conejo Civic Ballet Company



As we wrap up another season of live dance performances, CCBC asks for your help in making sure we can continue to provide performances like the ones you are witnessing in this *Snow White* production. It takes considerable funding and volunteer work to maintain the standards of excellence for which CCBC is known. You can help keep the arts alive in these difficult financial times by sending a financial contribution to CCBC and/or by contributing your time and energy to our dance productions. Whether you have talent at prop construction, costume design or want to help out in the transport and organization of the show, contact Robin and find out how you can contribute to the success of our performances and have a good time in the process.

While CCBC has some of the best -trained student dancers in the Thousand Oaks area, it is everyone's contributions that allow those dancers to put on their best performance. Help CCBC keep the performing arts alive in the Conejo Valley.

Robin Twarowski, Exec. Director
Conejo Civic Ballet Company
31308 Via Colinas #103
Westlake Village, CA 91362
805 495-7940





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Recital



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Saturday June 13, 2009 2:30 PM

Thousand Oaks Civic Arts Plaza
Scherr Forum Theater



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BALLET ARTS is committed to dance as a performing art. Professional quality dance productions like the one you are watching provide students with stage experience and the opportunity to bring their dance technique to fulfillment. The discipline necessary to participate in a live stage performance is taught early and stage experience is accumulated as the student progresses, accepting more difficult roles. Structured classroom lessons and applied stage performance go hand in hand to reinforce the importance of precise dance technique.

With our expanded facilities we offer dance programs for everyone, young and not-so-young alike. Check out our new studio and new programs in Modern and Jazz. Our Ballet programs are also expanding so join early and get the best in dance education and performance opportunities.

The Official School of the Conejo Civic Ballet Company
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